

JOE FORDHAM

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Skills Summary

Three decades of experience in writing and film production.

Experience

Screenwriting | Journalism | Film Production:

- Screenplay Readers, Inc. – freelance script reading and analysis, 2021.
- Cinefex, associate editor – 1.5m published words, stories incl. (alphabetical): *Adaptation*, *A.I.*, *Children of Men*, *First Man*, *Devs*, *Dunkirk*, *Gravity*, *Inception*, *Mad Max: Fury Road*, *Mank*. Plus 14 Marvel films, nine *Harry Potters*, four *Star Wars*, and most of *The Lord of the Rings*, 2001 – 2021.
- VFXPro – senior writer and editor of on-line news resource, 1998-2000.
- The Hollywood Reporter/ Cinefex / Cinefantastique – freelance journalism, 1998-99.
- Ten years in production, special effects, visual effects and postproduction, Los Angeles.
- Five years in visual effects, animation and postproduction, London.

Education

- Story Structure L.A., tutor Robert McKee, 1996.
- UCLA Advanced Screenwriting Extension, tutor Sy Gombert, 1990.

Awards and Acknowledgements

- *Star Trek: First Contact, The Official Story of the Film* – Titan Books, 2022.
- *The Dodo Man*, screenplay – finalist Imagine Impact, 2019.
- *Planet of the Apes: Evolution of the Legend* – Titan Books, 2014.
- *The Glitch*, writer/director – finalist BAFTA/LA Short Film Festival, 2008.
- *Hypernauts: Cold Comfort* – commission for ABC/DIC children's TV series, 1996.
- *Dogplant*, writer/director – short film for Channel 4 TV, UK, 1988.
- *Board Game*, writer/director – short film winner Showreel 86, BBC TV, 1985.